

CARMINA BURANA



April 8 – 10, 2022

Black Box Theater at Inspiration to Movement



Greater Columbus Arts Council



Oyo's Mission

Oyo Dance Company is a non-profit professional dance company that embodies diversity, acceptance, and cultural awareness. Oyo promotes appreciation of the art of dance through public performances and outreach, educational programs, and community activities. The Company maintains a diverse repertoire through work with guest choreographers, master classes, and technical workshops.

About the Artistic Director



Rachel Nace
Artistic Director

Rachel's dance career spans more than 30 years, with more than a decade as a professional dancer. She is an accomplished teacher and has taught students of all ages since 1991. Rachel is the Director of the Dance Program at Inspiration to Movement, Inc., where she teaches Intermediate and Advanced classes and the Adult Program. In 2015, Rachel decided to begin developing a professional contemporary ballet company based in Columbus, OH. Her hope is to create a top-notch company dedicated to diversity and inclusion in terms of repertoire, dancers, and artistic style.

Oyo Dance Company



Alexander Cornejo



Rachel Nace



Kaitlyn Culp



Elizabeth Knecht

Guest Artist



Corey Baker

Student Dancers

Cailyn Daily
Panthea Grace
Lucy Mattes

CARMINA BURANA

MUSIC BY: CARL ORFF

CHOREOGRAPHY BY: ALEXANDER CORNEJO

Set in Medieval times, all poems are depicting life in this time written by a band of monks-in-training from the perspective of mocking morals and indulging in the pleasures of women and wine.

Cast of Characters:

Fortuna: (Roman Goddess of Fortune, personification of luck)

Elizabeth Knecht

Flora: (Roman Goddess of the flowers of spring) Rachel Nace

Phoebus: (AKA Apollo, associated with the sun) Alexander Cornejo

Spirit/Zephyr: (God of the West wind) Corey Baker

Swan: (Elora, Zeus's lover, scorned by life) Kaitlyn Culp

Innocent, Pure Love: Cailyn Daily, Lucy Mattes, Panthea Grace

Bar maid/Monk: Elizabeth Weiss

PROLOGUE: FORTUNE, EMPRESS OF THE WORLD: Fortune can bring frustration and suffering. Fate is against us. One day you can be at the top of your game and the next day, rock bottom. Let's be "weak" and see what happens.

O Fortuna

I Bemoan the Wounds of Fortune

ACT I: SPRING: spring is here! This movement celebrates the awakening of the earth and the rebirth of the forest. Rejoice in the blooming and blossoming of the world!

Winter

The Sun Warms Everything

Behold, the Pleasant Spring

ON THE GREEN

Dance

The Noble Woods are Burgeoning
Shopkeeper, Give me Color
Round Dance
If all the world were mine

ACT II – In the Tavern: Join us at the tavern for drunken merriment! Revelers bemoan the unfairness of the world and the injustice of love, and how drink makes it all better.

Burning Inside
Once I lived on lakes
I am the Abbot
When we are in the Tavern

-----5-minute break -----

ACT III – COURT OF LOVE – Springtime is the time of love. In this movement, we follow the angst, joy and intensity of young love.

Love flies everywhere
Day, Night and Everything
A Girl Stood
In My Heart
If a boy with a girl
Come, Come, O Come
In the balance
This is the joyful time
Sweetest One

ACT IV – Blanchefleur and Helel – A celebration of/worshipping of beauty

ACT V – FORTUNE, EMPRESS OF THE WORLD

O Fortuna

About the Choreographer

Alexander Cornejo began his career as a dancer in Salvadoran Folk Dance. He has since studied modern, popular, contemporary, and ballet dancing. During his many years as a dancer, he has performed with professional ballet companies in Mexico, Nicaragua, Cuba, and Peru, among others. He served as Artistic Director at the Academy of Dance/Hot Feet Dance Studio in El Salvador. He moved to the United States in 2016 and joined Oyo Dance Company as company member in 2019. Alex currently teaches the children's dance program and ClubITM at Inspiration To Movement. We are excited for Alex to present his first big work for the company – Carmina Burana.

Oyo Dance Company

2021-2022 Performance Season

Join us for our last performance of this season and be sure to get on our mailing list to get updated on next seasons performances!

Parallel.....June 4-5



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our
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Arenstein & Andersen Co., LPA



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Production Personnel

Artistic Director: Rachel Nace

Company Teachers: Rachel Nace, Svetlana Bakalov

Production Crew: Curtis Brown, Grant R. Warner, Tim Culp

Costuming: Inspirée, Elizabeth Weiss

Photographer: Tom Wehrung

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